

Alternative I.S- Script (Tentative)



Figure 6 Nana Yaa Asantewaa in full Asante War Attire

Entrance: (Wearing Ohemaa regalia)

Adowa with Nwomkoro Music Playing: ~ 1-3 minute play time

Ɔkɔyi kɔɔ eii

Yaa Asantewaa

Ɔbaa besia Ogyina apremo ano eei

Waye bi egyae

Ɔkɔyi kɔɔ eii

Yaa Asantewaa

Waye bi egyae

Wabo mmode

Waye bi egyae

Yema Woa yikoo

Translation: Yaa Asantewaa

The woman who fights before cannons

You have accomplished great things

You have done well

Monologue:

Me din de Nana Yaa Asantewaa

My name is Nana Yaa Asantewaa

I am the Queen Mother of Edweso

Dialogue: (Nana Yaa Asantewaa and Govenor Hodgson)

She spoke out saying: "3bere a woreba ba no, wohunuu Nana Prempeh anaa?"-

“When you were coming did you see Asantehene Prempeh?”.

To which the governor replied saying he had not seen him.

Nana Yaa Asantewaa went on to say that:

“nea ɔte adwa no soɔ no nkutoo, na onim baabi a ɔde sieie. eno nti, gye se ɔba
bɛkyeree wo.-

“only the one who sits on the stool can show you where he placed it so he would have
to come show you.”

The governor -Asantehene has been transported to the Seychelles and would not be returning.

Kete Song and Dance performed: -- 1-2 minute play time

Monologue: The story of the Golden stool

Speech: (During the gathering of elders)

“How can a proud and brave people like the Ashanti sit back and look
while white men take away their king and chiefs, and humiliate them with
demand for the Golden Stool? The Golden Stool only means money to the white
man; they have searched and dug everywhere for it. I shall pay nothing to the
Governor. If you, the chiefs of Ashanti, are going to behave like cowards and not
fight, you should exchange your loincloths for my undergarments. Is it true that the
bravery of the Ashanti is no more? I cannot believe it. It cannot be! If the men of
Ashanti will not go forward, then we, the women, will. We will fight the white men
until the last one of us falls in the battlefields”.

Call for Battle: Change into war attire

Nyomkro written by me: - In the Style of Maame Dorcas- Call to arms

Nana Yaa Asantewaa ekoo yi

Eko yi abao

Nana Yaa Asantewaa ekoo yi

Eko yi abao

Refrain:

Monsɔreo monfa moakotade hyɛ

Nana Yaa eii ekoyi abao

Monfa moakotade kye

Monfa mo tuo

Monfa mo sikein

Monfa moako niema nyinaa

Mmbae, mbarimae

Asanteman oo

Obroni ne bae

Ɔbegye sika dua kofi

Eko yi abao

Kumasi foɔ, Akyemfoɔ, Ahantafoɔ,

Monsɔre, Monma mumunso

Efisε.. Eko yi abao

Translation:

Nana Yaa Asantewaa's war is here

Get ready with your war clothing the War is here.

All Asante towns and people prepare for war.

Nana Yaa Asantewaa Speech:

Brave men of Ashanti, we are now faced with a serious confrontation by the Governor's extremely provocative request for the Golden Stool, which is the religious symbol of unity of the Ashanti nation. Not quite long ago the white man came and unilaterally occupied our God-given land and by force of arms has declared Ashanti Kingdom a British protectorate. We should also not forget that during the reign of King Karikari, the aggressors waged a senseless war on us, destroyed the seat of the Ashanti monarch and burnt our palace after looting all the treasures bequeathed to us by our fore father. Taking our brave men for a ride, the governor arbitrarily arrested and deported our King together with some prominent Chiefs of Ashanti without you men raising a finger. Today, he has come again to demand the Golden Stool. Gallant youth and men of our fatherland, shall we sit down to be dehumanized all the time by these rogues? We should rise and defend our heritage; it is better to perish than to look on sheepishly while the white man whose sole business in our country is to steal, kill and destroy, threatens to rob us of our Golden Stool. Arise men! And defend the Golden Stool from being captured by foreigners. It is more honorable to perish in defense of the

Golden Stool than to remain in perpetual slavery. I am prepared and ready to lead you to war against the white man.

Fontomfrom- ~ 1-2 minute play time

While explaining her role in battle